

Jill Brammer Ware

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FORMAL EDUCATION

George Mason University

2000, Master of Fine Arts in Dance

State University of New York, Purchase

1995, Bachelor of Fine Arts in Dance Performance

North Carolina School for the Arts

1990, Attended for one year

Virginia School of the Arts

1989, Advanced High School Diploma

WORK EXPERIENCE

Virginia Commonwealth University

VCU Arts Dean's Office – The Depot

Depot Events Coordinator and Building Manager

2014 - Present

Responsible for complex scheduling, implementation, execution and reconciliation of the Depot's master calendar and spaces, coordination of events and programming, building management, staff management, fiscal procedures, hiring procedures and communication practices. Work in close collaboration with event planners and organizers within VCUarts, VCU campus at large, the RVA community and beyond to run events with a high attention to detail and customer service. Work in close collaboration with VCU Facilities Management, G4S Security, VCU Police, Alchemy Coffee, as well as, community caterers and other vendors. Team member in establishing and implementing the Depot's strategic vision. Committee involvement in the restructure of ARTS courses with a focus on incentives for faculty involvement, cross-disciplinary exploration, exploratory research based study with aligned programming.

In addition to administrative responsibilities, this position is considered VCUarts Teaching and Research Faculty with fulfilled expectations of teaching, service and research listed below.

Teaching:

Fall 2018 ARTS391 Empathy & Embodiment in VR taught in collaboration with
John Henry Blatter

Spring 2018 DANC112 Ballet Technique I

ARTF191/UNIV291 RVArts Cultural Passport taught in collaboration with John Freyer

Fall 2017 DANC211 Ballet Technique II

Spring 2017 Guest Teaching: Improvisation for Art Foundations (3 classes)
Guest Teaching: Improvisation for Artfulness

Fall 2016 ARTS391 Special Topics: Cultural Passport: RVArts teaching in collaboration with John Freyer
Applied for the Undergraduate Research Opportunities Program (UROP).

Spring 2016 ARTS391 Special Topics: Cultural Passport: RVArts taught in collaboration with John Freyer
Participated in the QEP Tier II Connected Learning Pilot Program.

Guest Teaching: Improvisation class for Sarah Mizer and Val Molner's ARTS 391 Specials Topics: InterMixture course

Guest Teaching: Improvisation combined class for Matthew Spahr's SCPT212 Basic Sculpture II and Irvin Morazan's SCPT312 Intermediate Sculpture courses

Fall 2015 ARTS391 Special Topics: Movement + Media taught in collaboration with John Henry Blatter

Spring 2015 Participated in the January 2015 Session of the Online Learning Experience (OLE), a faculty development online teaching and connected learning experience offered by the AltLab. Earned \$3000.00 in Professional Development Funds

Guest Teaching: Workshop on abstract concepts through color experiments and paper for choreographers for DANC304 Choreography/Performance taught by Scott Putman

Fall 2014 DANC311 Ballet Technique III

Service:

Fall 2017 VCU EMS Committee Member

VCU Reservation and Use of Space Committee Member

Joint project with VCU Sustainability: The Depot Market

Spring 2017 Participation in Building Inclusive Communities Workshop

Participation in Safe Zone training

Participation in Green Zone training

	Participation in President Rao's Forum on Social Justice
	Student Chaperone for VCUarts at the Tasmeeem Conference, Doha, Qatar
Fall 2016	ARTS Committee Member
Spring 2016	Working with VCUarts faculty, the Office of Sustainability, the Real Estate Foundation and VCU facilities to develop opportunities and coursework surrounding renewable energy, and sustainable foods.
	Participated in interview sessions for the Grace Street Theater Manager Position
Spring 2015	VCU EMS Committee Member
Spring 2015	Juror for Richmond Dance Festival 2015 Dance Film Screenings
Research:	
Fall 2017	VCUarts Dean's Exploratory Research Grant Winner
	VCUarts Diversity and Inclusion Individual Grant Winner
	Joined Be Another Lab as a research partner
	Appointed Faculty Fellow for the VCU Center for Teaching Excellence
	Choreography and direction for the Chrysler Museum Third Thursday Glass Event, Norfolk, VA
	Conference Presentation: The 125 Images Project The Image Conference, Venice, Italy
Summer 2017	Conference Presentation: Participation in the Consortium: Expanded Classrooms and Constructing Cross-curricular Communities The Art in Society Conference, Paris, France
Spring 2017	Inclusion Infusion Initiative Grant: Funded: The Machine To Be Another A Virtual Reality project by BeAnotherLabs
	Conference Presentation: Participation in Panel Discussion Works in Progress Conference, Women's Studies Program, Old Dominion University, Norfolk, VA
Fall 2016	Project Participation: Artfulness: An Online Creativity and Mindfulness Program by Molly Ransone Participating as a Mindfulness Expert and Activities Instructor.

- Summer 2016 Group Exhibition: Cathartic, curated by Laura Chessin
Presented the 125 Images Project Series #1, Depot Gallery – Richmond, VA
Organized group meditation and deep breathing session with Brinson Leigh Kresge hosted in the Gallery
- Spring 2016 Visual Work: Completed Series 5 of the 125 Images Project: 125 pen drawings in 125 consecutive days documented on www.125ImagesProject.com
- Chosen Speaker for the AltFest conference in collaboration with John Freyer and Thomas Woodward for RVArts
- Spring 2015 Visual Presentation: Created 5 color images for the digital backdrop for Scott Putman’s choreography *Tensegrity* presented at the Grace Street Theater as a part of the VCU Dance NOW concert on February 19, 20 & 21, 2015
- Visual Work: Completed Series 4 of the 125 Images Project: 125 color studies in 125 consecutive days documented on www.125ImagesProject.com
- Conference Attendance: Switchpoint, Saxapahaw, NC, April 23 & 24, 2015
- Fall 2014 Dance Performance Work: Falling Back to Grace with Amaranth Arts
Choreography by Scott Putman, *Creek Walkers Under a Waning Moon*
Grace Street Theater, September 11, 12, & 13, 2014
- Visiting Artist/Choreography/Dance Performance Work:
Denver School for the Performing Arts, October 11 – 18, 2014
Premiered two new quartets and performed duet,
3 sections of the larger work *To Mend with Gold*

Virginia Commonwealth University

Department of Dance and Choreography
Grace Street Theater Manager, Classified

2009 – 2014

Responsible for multiple management systems including event, space, fiscal, personnel, ticketing, front of house protocols, procurement, building, and equipment management for the Grace Street Theater within VCUarts at Virginia Commonwealth University under the purview of the Dance and Choreography Department. Increased revenues consistently through the installation and development of online ticketing, a new website, social media presence and a higher volume of rentals. Demonstrated excellent client and patron services with an impeccably trained staff, and high attention to detail for each event. Worked in close collaboration with VCUarts Department of Dance and Choreography faculty and staff for the successful run of numerous dance performances and events, as well as with a variety of departments and their staff across campus for performances, cinema screenings, lectures, festivals, conferences and special events.

Virginia Commonwealth University

Department of Dance and Choreography
Adjunct Professor

2003 – 2012, 2014

Taught across curriculum and across levels in the following courses: Ballet Technique, Modern Technique, Improvisation, Composition, Senior Project, Music and Dance Forms, Freshman Repertory and Dance Workshop. Advised students academically, creatively, and in their Senior Project work. Directed department productions, and rehearsed guest artist repertory. Participated in the NASD Re-Accreditation Process, and American College Dance Festivals. Served on department curriculum committees, the university library committee, and department audition panels.

Teaching:

Fall 2014	DANC311 Ballet Technique III
Spring 2012	DANC111 Ballet Technique I DANC212 Ballet Technique II Lab
Fall 2011	DANC111 Ballet Technique I DANC212 Ballet Technique II Lab
Spring 2011	DANC111 Ballet Technique I DANC212 Ballet Technique II Lab
Fall 2010	DANC111 Ballet Technique I DANC212 Ballet Technique II Lab
Spring 2010	DANC111 Ballet Technique I DANC212 Ballet Technique II Lab
Fall 2009	DANC111 Ballet Technique I DANC212 Ballet Technique II Lab
Spring 2009	DANC111 Ballet Technique I
Fall 2008	DANC111 Ballet Technique I
Fall 2007	DANC105 Improvisation DANC371 Repertory
Spring 2007	DANC102 co-taught with Melanie Richards DANC107 Music and Dance Forms DANC202 co-taught with Judith Steel DANC490 Senior Projects DANZ102 co-taught with Melanie Richards DANZ202 co-taught with Judith Steel
Fall 2006	DANC105 Improvisation DANC111 Ballet Technique I DANC201 co-taught with James Frazier DANC205 Composition DANZ201 co-taught with James Frazier
Spring 2006	DANC106 Improvisation DANC113 Ballet Technique I

DANC206 Composition
DANC402 Modern Dance Technique II co-taught with James Frazier
DANZ402 Modern Dance Technique II Lab co-taught with James Frazier

Fall 2005 DANC105 Improvisation
 DANC112 Ballet Technique I
 DANC201 Modern Dance Technique II co-taught with Gerri Houlihan
 DANC205 Composition
 DANZ201 Modern Dance Technique II Lab co-taught with Gerri Houlihan

Spring 2005 DANC106 Improvisation
 DANC162 Freshman Repertory
 DANC302 Modern Dance Technique III
 DANC362 Rehearsal and Performance
 DANZ302 Modern Dance Technique III

Fall 2004 DANC105 Improvisation
 DANC205 Composition
 DANC401 Modern Technique IV

Spring 2004 DANC106 Improvisation
 DANC112 Ballet Technique I

Fall 2003 DANC105 Improvisation
 DANC201 co-taught with Melanie Richards

Amaranth Contemporary Dance

Artistic Associate/Performer/Choreographer

2006 - 2014

Founding member of Amaranth Contemporary Dance under the artistic directions of Scott Putman. Performed in numerous choreographic works of Mr. Putman's, the most recent being *Creek Walkers Under a Waning Moon* and *Through Clouds on a Midnight Sky* touring in 2013 to Newport, RI, and James Madison University in Harrisonburg, VA. Other notable tours were to Denver, CO, Los Angeles, CA, Charlotte, NC, and Arrezzo, Italy. Amaranth Contemporary Dance has 8 of my choreographic works in repertory.

George Mason University

Department of Dance
Adjunct Professor

2000 – 2001

Taught Beginning Modern, and Beginning Ballet for non-majors, as well as, choreographed two new works for the student performing company.

VISITING ARTIST, ASSISTANT, AND GUEST FACULTY APPOINTMENTS

2009 – 2014	Visiting Artist, Denver School for the Arts, Denver CO
2011	Rehearsal Assistant to Susan Shields for her work <i>Sequence, Sometimes Metaphysical...</i> Original Cast Member, Howard Community College, Columbia MD
2008	Visiting Artist, University of Richmond, Department of Dance, Richmond, VA
2008	Visiting Artist, Appomattox Regional Governor's School for Technology and the Arts, Department of Dance, Petersburg, VA
2007 – 2008	Recruitment Teacher, George Mason University, Fairfax, VA
2005 – 2006	Visiting Artist, Department of Theater and Dance, University of Richmond, VA
2005 & 2006	Faculty, Summer Experience, Virginia Commonwealth University, Richmond, VA
2005	Guest Faculty, Richmond Ballet Summer Intensive, Richmond, VA
2004	Guest Faculty, Eastern Virginia School for the Performing Arts, Summer Intensive, Williamsburg, VA
2003	Guest Faculty, Richmond Ballet Summer Intensive, Richmond, VA
2002 – 2003	Visiting Artist, Sweet Briar College, Department of Dance, Sweet Briar, VA
2001 – 2004	Visiting Artist, Randolph-Macon Women's College, Lynchburg, VA
1998 – 2000	Dive Team Coach, George Mason University, Aquatic Center, Fairfax, VA
1997 – 1998	Graduate Teaching Assistant, George Mason University, Department of Dance, Fairfax, VA
1996 – 1997	Faculty, Encore Performing Arts Project, Chantilly, VA
1996 – 1997	Faculty, Southwest Virginia Ballet, Roanoke, VA
1995 - 1997	Rehearsal Director and Faculty, Rockbridge Ballet, Lexington, VA
	Faculty, Staunton Academy of Ballet, Staunton, VA
1994 – 1995	Student/Teacher Practicum, SUNY @ Purchase, Purchase, NY
1993 – 1995	Substitute Teacher, SUNY Youth Ballet, Purchase, NY

MASTER CLASSES

January 31, 2008	Virginia School for the Arts, Lynchburg, VA
December 18, 2007	The Governor's School for Technology and the Arts, Petersburg, VA
December 7, 2007	The Governor's School for the Arts, Norfolk, VA
November 26, 2007	University of Richmond, Richmond, VA
May 11, 2007	Ohio University, Athens, OH
April 25, 2007	University of North Carolina, Charlotte, Charlotte, NC
March 2007	American College Dance Festival, Mid-Atlantic Region, Radford University, Radford, VA
February 28 – 29, 2007	Virginia School for the Arts, Lynchburg, VA
March 2005	American College Dance Festival, Mid-Atlantic Region, Virginia Commonwealth University, Richmond, VA
November 12, 2004	University of North Carolina, Greensboro, Greensboro, NC
November 5, 2003	James Madison University, Harrisonburg, VA
March 2002	American College Dance Festival, Mid-Atlantic Region, University of Maryland, College Park, MD

CHOREOGRAPHIC WORKS (Selected)

Four Right Turns (Group Work)
 Chrysler Museum Glass Studio Third Thursday Featuring the Studio Assistants
 December 21, 2017 Chrysler Museum of Art Glass Studio, Norfolk, VA

To Mend with Gold (2 Quartets)
 Repertory for Amaranth Arts

October 17 & 18, 2014 Denver School for the Performing Arts, Studio Theater
 Denver, CO

To Mend with Gold (Duet)
 Repertory for Amaranth Arts

October 18 & 19, 2013 Denver School for the Performing Arts, Studio Theater
 Denver, CO
 July 24, 25, 26 & 27, 2013 Great Friends Dance Festival hosted by Island Moving Company
 Newport, RI

A World within A World (8 dancers)
 Repertory for Denver School of the Arts Department of Dance

October 20 & 21, 2012 Denver School for the Performing Arts, Studio Theater
 Denver, CO

The Language of Flowers (Quintet)
 Repertory for Amaranth Arts

October 23 & 24, 2012 Denver School for the Performing Arts, Studio Theater
 Denver, CO

Tangled Hierarchies (Quartet)
 Repertory for Amaranth Arts

July 21, 2010 Great Friends Dance Festival, Newport, RI
 May 15, 2010 Humanity in Motion, Grace Street Theater, Richmond, VA
 October 16 & 17, 2009 Humanity in Motion, Denver School for the Performing Arts,
 Denver, CO
 April 8, 2008 Exit to All Worlds, Westminster Canterbury, Richmond, VA
 October 17 & 18, 2008 Exit to All Worlds, Denver School for the Arts, Denver, CO
 April 4, 2008 First Fridays, McGuffey Art Center, Charlottesville, VA

Love and All That (Trio)
 Repertory for Amaranth Arts

May 15, 2010 Humanity in Motion, Grace Street Theater, Richmond, VA

From the Mountains, We Seek the Sun (10 dancers)

Repertory for the University of Richmond Department of Dance

February 27 – March 1	<u>Imagine</u> , University of Richmond, Department of Dance, Modlin Center for the Arts
<i>Imprint</i> (Solo) Repertory of Amaranth Arts	
June 10, 2009	<u>Arezzo Festival</u> , Arezzo, Italy
October 17 & 18, 2008	<u>Exit to All Worlds</u> , Denver School for the Arts, Denver, CO
<i>Earth Above, Heaven Below</i> (Duet) Repertory of Amaranth Arts	
June 10, 2009	<u>Arezzo Festival</u> , Arezzo, Italy
April 8, 2008	<u>Exit to All Worlds</u> , Westminster Canterbury, Richmond, VA
October 17 & 18, 2008	<u>Exit to All Worlds</u> , Denver School for the Arts, Denver, CO
<i>The Story of Flying Fish</i> October 17 & 18, 2008	
	<u>Exit to All Worlds</u> , Denver School for the Arts, Denver, CO
<i>Glimmer</i> October 17 & 18, 2008	
June 27, 2008	<u>Exit to All Worlds</u> , Denver School for the Arts, Denver, CO <u>Planting the Seeds</u> , Dogwood Dell, City of Richmond Festival for the Arts, Richmond, VA
May 5-6, 2000	<u>May 2000 Dance Concert</u> , George Mason University, Fairfax, VA
September 20-21, 2002	<u>Yes, Virginia Dance</u> , Grace Street Theater, Richmond, VA
Sept. 22-24, 2000	<u>The Next Step: An Evening of Dance</u> , Delaware Shore Project for the Arts (DESPA), Rehoboth Beach, DE
<i>Kirigami</i> April 3, 2009	
	<u>Spring Dance Concert</u> , The Governor's School for Technology and the Arts
April 4, 2008	<u>Spring Dance Concert</u> , The Governor's School for Technology and the Arts
<i>Standing on Fishes</i> April 4, 2008	
November 10, 2007	<u>First Fridays</u> , McGuffey Art Center, Charlottesville, VA <u>Spiral 6</u> , Alley Katz, Richmond, VA, Amaranth Contemporary Dance
October 2, 2007	<u>One That Does Not Wither</u> , A 2007 Well Connected Award Celebration Sara Belle November Theater, Westminster Canterbury, Richmond, VA
July 12, 2007	<u>Amaranth @ Art6</u> : A Benefit for Amaranth Contemporary Dance, Art6 Richmond, VA,
July 12, 2007	<u>Lecture Demonstration</u> : Amaranth Contemporary Dance Richmond Ballet Summer Intensive, Richmond, VA
Feb. 24-26, 2005	<u>2005 Student/Faculty Concert</u> , Virginia Commonwealth University Grace Street Theater, Richmond, VA

Nacer de Nuevo
November 9, 2007 Series of Solos, Denver School for the Performing Arts,
Denver, CO

August 3-4, 2007 The Praxis Project: Steps to the Soul, Nate Holden Performing
Arts Center, Los Angeles, CA

June 8-9, 2007 Planting The Seeds: A Benefit for the Firehouse Theatre, Firehouse
Theatre Richmond, VA

July 12, 2007 Amaranth @ Art6: A Benefit for Amaranth Contemporary Dance,
Art6 Richmond, VA

July 12, 2007 Lecture Demonstration, Amaranth Contemporary Dance,
Richmond Ballet Summer Intensive, Richmond Ballet Studios
Richmond, VA

October 27-28, 2006 On the Edge of Grace, VCU Faculty Concert, Grace Street Theater
Richmond, VA

April 4-5, 2006 6th Annual Choreographer's Showcase, Art 6, Richmond, VA

November 2005 Ground Zero Benefit, Bainbridge Arts Center, Richmond, VA

Six
February 23-25, 2006 2006 Spring Concert, University of Richmond, Dance Program
Modlin Center for the Arts, Richmond, VA

Where the Warriors Live
April 16-18, 2004 2004 Spring Dance Concert, Randolph-Macon Women's College
Department of Dance, Smith Hall Theater, Lynchburg, VA

With These Words That Came from the Water
Feb. 27-March 1, 2003 2003 Spring Concert, University of Richmond, Dance Program
Modlin Center for the Arts, Richmond, VA

September 22-24, 2000 The Next Step: An Evening of Dance, Delaware Shore Project for
the Arts (DESPA), Rehoboth Beach, DE

April 14 – 15, 2000 2000 Gala Concert, George Mason University, Center for the
Performing Arts, Fairfax, VA

March 4, 2000 American College Dance Festival, Mid-Atlantic, Gala, James
Madison University, Harrisonburg, VA

October 14-16, 1999 Blood, Bone and Skin, Graduate Thesis Project, George Mason
University Dance Theater Lab, Fairfax, VA

Elixir
September 26-27, 2003 Yes, Virginia Dance, Grace Street Theater, Richmond, VA

February 8-9, 2002 Third Annual Choreographers Showcase, ArtSpace, Richmond, VA

April 5-6, 2002 2002 Spring Dance Concert, Sweet Briar College, Babcock Fine
Arts Center, Sweet Briar, VA

October 14-16, 1999 Blood, Bone and Skin, Graduate Thesis Project, George Mason
University, Dance Theater Lab, Fairfax, VA

Metaphase
April 17-19, 2003 2003 Spring Dance Concert, Randolph-Macon Women's College
Department of Dance, Smith Hall Theater, Lynchburg, VA

PERFORMANCES (Selected)

Creek Walkers Under a Waning Moon (Trio)

Choreographed by Scott Putman with Amaranth Arts

September 11 – 13, 2014 Virginia Commonwealth University, Grace Street Theater,
Richmond, VA
September 7 & 8, 2013 James Madison University, MainStage Theater, Harrisonburg, VA
July 24, 25, 26 & 27, 2013 Great Friends Dance Festival hosted by Island Moving Company
Newport, RI
October 20 & 21, 2012 Denver School for the Performing Arts, Studio Theater
Denver, CO

Swerve Space (Installation, Interactive Structure, Film)

Choreography by Scott Putman in collaboration with Sculptor, Matt King

June 5, 2014 Matt King Gallery Talk, Reynolds Gallery, Film Screening
November 18, 2012 Open Rehearsal, Richmond, VA

Through Clouds on a Midnight Sky (Quartet)

Choreography by Scott Putman with Amaranth Arts

September 7 & 8, 2013 James Madison University, MainStage Theater
Harrisonburg, VA
July 24, 25, 26 & 27, 2013 Great Friends Dance Festival hosted by Island Moving Company
Newport, RI

Women of Shenti Shores (Quintet)

Choreography by Scott Putman with Amaranth Arts

October 23 & 24, 2011 Denver School for the Performing Arts, Studio Theater
Denver, CO

Dewdrops and Sweet Blossoms (Quintet)

Choreography by Scott Putman with Amaranth Arts

July 21, 2010 Great Friends Dance Festival hosted by Island Moving Company
Newport, RI
May 15, 2010 Humanity in Motion, Grace Street Theater, Richmond, VA

Equalizing the Lines: Prelude to a New Dream (Large Group/Quartet)

Choreographed by Scott Putman with Amaranth Arts

February 27, 2010 St. Catherine's High School Symposium, St. Catherine's School,
Richmond, VA
February 22, 2010 Sit-In/Stand Out, Carpenter Theater, Richmond CenterStage,
Richmond, VA

Inertia (Large Group – Featured Dancer)

Choreographed by Karola Luttringhaus with Alban Elved Dance Company

May 3, 2008 Holocaust: Day of Remembrance, Kenan Auditorium,
University of North Carolina at Wilmington, Wilmington, NC

FDP

Choreographed by Scott Putman with Amaranth Contemporary Dance

October 2, 2007 One That Does Not Wither, A 2007 Well Connected Award
Celebration Sara Belle November Theater, Westminster
Canterbury, Richmond, VA

September 15, 2007 Yes, Virginia Dance, Grace Street Theater Richmond, VA

September 6, 2007 Dance Charlotte!, 2nd Annual Charlotte Dance Festival
Booth Playhouse, Charlotte, NC

Angle of Incidence

Choreographed by Scott Putman with Amaranth Contemporary Dance

October 2, 2007 One That Does Not Wither, A 2007 Well Connected Award
Celebration, Sara Belle November Theater, Westminster
Canterbury, Richmond, VA

Nacer de Nuevo

Choreographed by Jill Brammer Ware

August 3-4, 2007 The Praxis Project: Steps to the Soul, Nate Holden Performing
Arts Center, Los Angeles, CA

July 12, 2007 Lecture Demonstration: Amaranth Contemporary Dance,
Richmond Ballet Summer Intensive, Richmond, VA

Other Side of Shadow

Choreographed by Scott Putman with Amaranth Contemporary Dance

Nov. 30 - Dec.2, 2006 Experiment in White, Grace Street Theater, Richmond, VA
October 27-28, 2006 On the Edge of Grace, VCU Faculty Concert, Grace Street Theater
Richmond, VA

Within Three

Choreographed by Scott Putman with Amaranth Contemporary Dance

Nov. 30 - Dec.2, 2006 Experiment in White, Grace Street Theater, Richmond, VA

Morango

Choreographed by Gerri Houlihan

Nov.12-13,19-20, 2004 Faculty Concert, University of North Carolina, Greensboro
UNCG Dance Theater, Greensboro, NC

Subterranean

Choreographed by Kragi Patterson

March 2000 2000 Gala Concert, George Mason University, Center for the
Performing Arts, Fairfax, VA

November 1999 Fall 1999 Concert, George Mason University, Harris Theater, Fairfax, VA

Ashes to Diamonds
 Choreographed by Susan Shields
 April 14-15, 2000 2000 Gala Concert, George Mason University, Center for the Performing Arts, Fairfax, VA

Sequence...Sometimes Metaphysical
 Choreographed by Susan Shields
 February 18-19, 1999 1999 Spring Concert, George Mason University, Center for the Arts, Fairfax, VA

Watching for Tracks
 Choreographed by Cynthia McLaughlin
 October 14-16, 1999 Blood, Bone and Skin, Graduate Thesis Project, George Mason University Dance Theater Lab, Fairfax, VA

Marimba
 Choreographed by Lar Lubovitch
 February 18-19, 1999 1999 Spring Concert, George Mason University, Center for the Arts, Fairfax, VA

Excerpts from Transitions
 Choreographed by Jawolle Willa Jo Zollar
 November 20-22, 1997 1997 Fall Concert, George Mason University, Harris Theater, Fairfax, VA

Of Sushi, Collard Greens and Salsa II
 Choreographed by Kevin Wynn
 July 1995 Recontres Internationales de la Danse Festival, LaBaule, France
 June 1995 1995 Taipei International Dance Festival, Taiwan - 2 week tour sponsored by the Office of Cultural Affairs in Taiwan

Church of Nations
 Choreographed by Kevin Jeff
 July 1995 Recontres Internationales de la Danse Festival, LaBaule, France
 June 1995 1995 Taipei International Dance Festival, Taiwan - 2 week tour sponsored by the Office of Cultural Affairs in Taiwan

March 31, April 1-2, 7-9, 1995 1995 Spring Concert, Purchase College, State University of New York Performing Arts Center, Pepsico Stage, Purchase, NY, SUNY Dance Corps
 July 23-30, 1994 Wudao: Beijing International Festival of Dance Academies, Beijing, China

Á Lake
 Choreographed by Mark Morris
 July 1995 Recontres Internationales de la Danse Festival, LaBaule, France
 June 1995 1995 Taipei International Dance Festival, Taiwan - 2 week tour sponsored by the Office of Cultural Affairs in Taiwan

July 23–30, 1994
Beijing, China
April 15-16,1994

Wudao: Beijing International Festival of Dance Academies,
1994 Spring Concert, Purchase College, State University of New
York Performing Arts Center, Pepsico Stage, Purchase, NY

AWARDS and HONORS

2002 Fisk Visiting Artist Endowment, Teaching Residency, St. Catherine’s School,
Richmond, VA, Project: Lecture Demonstration with dance students from St.
Catherine’s School, Music: Marc Langelier, Power Point Presentation: Dance
History: Modern Masters of the 20th Century

2000 Excellence in Choreography, Awarded by George Mason University

1998 Graduate Fellowship Award, Awarded by George Mason University

1998 Most Motivated Student, For Outstanding Dedication and Motivation to the
Community, George Mason University

1997 Graduate Fellowship Award, Awarded by George Mason University